

SPECIAL PRIZES

**MOST OUTSTANDING ENTRY USING AUSTRALIAN WOOL
With Theme – “Footprints”**

**Wednesday Weavers
Class W51 Entry 01 0003**

MOST INNOVATIVE ENTRY USING AUSTRALIAN WOOL

**Sue Evans
Class W30 Entry 03 0498**

**KURBURN PARK MERINO STUD AWARD IN MEMORY OF THE
LATE TOM HARMSWORTH for the BEST DESIGNED ORIGINAL
HANDWOVEN APPAREL FABRIC FROM NATURAL FIBRE**

**Dianne Den Elzen
Class W24 Entry 04 0644**

**MARGARET BENNING AWARD for BEST GARMENT HANDSPUN
FROM FLEECE HANDKNITTED USING A VARIETY OF COLOURS**

**Margaret Rowe
Class W18 Entry 04 0510**

**GORDON FORD MEMORIAL AWARD for the BEST ENTRY USING
MERINO WOOL**

**Mary Cunningham
Class W28 Entry 03 0819**

**MARGARET CLARKE AWARD for the BEST ENTRY FROM A
NOVICE**

**Stephanie Lennox
Class W11 Entry 03 0796**

HANDSPINNING

SKEIN SPINNING

Class: W1 SKEINS - Fine Yarn - minimum 50gm 18WPI or more (Fleece)

1st	07	0885	Leigh Casley
2nd	06	0821	Geraldine McCulloch
3rd	04	0620	Elaine Moodie

Class: W2 SKEINS - Medium Yarn - minimum 100gm 13-16 WPI approx (Fleece)

1st	01	0518	Annet Brink	2nd	03	0564	Nancy Wyatt
C	02	0538	Marion Stewart	HC	04	0602	Eunice Rebbechi

Class: W3 SKEINS - Bulky Yarn - minimum 100gm 10WPI or less (Fleece)

1st	01	0539	Marion Stewart	2nd	02	0621	Elaine Moodie
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Class: W4 SKEINS - Minimum 100g using Natural Dyes (Fleece)

1st	01	0329	Monnie Fenner	2nd	02	0622	Elaine Moodie
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Class: W6 SKEINS - Fine Yarn - minimum 50gm 18WPI or more (Wool Tops)

1st	01	0212	Mrs Le Walsh	2nd	05	0886	Leigh Casley
3rd	02	0519	Annet Brink				

Class: W7 SKEINS - Medium Yarn - minimum 100gm 13-16 WPI approx (Wool Tops)

1st	01	0520	Annet Brink
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Class: W8 SKEINS - Bulky Yarn - minimum 100gm 10WPI or less (Wool Tops)

2nd	01	0542	Marion Stewart
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Class: W9 SKEINS - Minimum 100gm using Natural Dyes (Wool Tops)

2nd	01	0566	Nancy Wyatt
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Class: W10 SKEINS - Minimum 50gm Totally prepared by Novice Exhibitor (Wool Tops)

1st	02	0893	Karen Bentley	2nd	01	0635	Faye Morton
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Class: W11 SKEINS - Natural Animal Fibre (may be blended with wool) - minimum 100gm

2nd	01	0512	Joanna Tai
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Class: W12 SKEINS – 3 Skeins Creative/Novelty/Art Yarn – 50gm each, THREE distinct spinning techniques.

1st	01	0509	Janet Knoop	C	04	0637	Michelle Snowdon
2nd	02	0624	Elaine Moodie	C	05	0638	Michelle Snowdon
3rd	03	0631	Pam De Groot				

Class: W13 SKEINS - Skein spun and plied entirely from drop spindle - minimum 50gm Totally prepared by the Exhibitor. NO TOPS.

Nil winners

HAND KNITTING AND CROCHET

Class: W14 HANDKNITTED JUMPER OR CARDIGAN

1st	04	0567	Shirley Slag
2nd	03	0522	Helen Keefe
3rd	02	0504	Lynne Shandley

Class: W15 HANDKNITTED ARTICLE USING OWN DESIGN

1st	01	0153	Dot Vallenge	3rd	03	0612	Astrid Kauffman
2nd	02	0575	Heather Knight				

Class: W16 HANDKNITTED OR CROCHETED CAP/HAT/HEADWEAR

1st	05	0506	Victoria Mackinnon
2nd	06	0507	Victoria Mackinnon
3rd	04	0332	Franciska McLean

Class: W17 HANDKNITTED OR CROCHETED ACCESSORY

1st	04	0797	Stephanie Lennox
2nd	06	0822	Geraldine McCulloch
3rd	01	0330	Barb Todd

Class: W18 ARTICLE USING LACE KNITTING/KNITTED LACE

1st	01	0002	Belinda Daniel
2nd	04	0510	Margaret Rowe
3rd	02	0006	Rosa Leone

Class: W19 ARTICLE OR GARMENT FOR CHILD 0-5 YEARS

1st	04	0576	Heather Knight
2nd	02	0114	Maureen Shepherd
3rd	01	0113	Maureen Shepherd

Class: W20 HANDKNITTED ARTICLE USING NATURAL COLOURED WOOL

1st	03	0803	Lyn Hodge
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NATURAL ANIMAL FIBRES

Class: W21 ARTICLE USING NATURAL FIBRE

1st	06	0523	Helen Keefe
2nd	05	0521	Annet Brink
3rd	02	0154	Jill Warren

Class: W22 GARMENT USING NATURAL FIBRE

1st	03	0823	Geraldine McCulloch
2nd	04	0907	Liudmila Abramova

WEAVING

Class: W23 HANDWOVEN GARMENT

1st 01 0594 Elisabeth R. Gray

Class: W24 HANDWOVEN LENGTH OF FABRIC

1st 04 0644 Dianne den Elzen

2nd 03 0392 Ronda Karnau

3rd 01 0009 Ute Krusel

Class: W25 HANDWOVEN ARTICLE

1st 11 0597 Elisabeth R. Gray

2nd 01 0010 Ute Krusel

3rd 07 0543 Marion Stewart

HC 09 0595 Elisabeth R. Gray

Class: W26 HANDWOVEN SOFT FURNISHING

1st 01 0011 Ute Krusel 3rd 03 0902 Josephine Parkhill

2nd 04 0903 Josephine Parkhill

Class: W27 HANDWOVEN KNEE/FLOOR OR TRAVEL RUG

1st 05 0603 Anne Churches

2nd 02 0592 Helen Robbins

3rd 04 0600 Marilyn Fincher

Class: W28 HANDWOVEN ARTICLE MADE ON A RIGID HEDDLE LOOM

1st 03 0819 Mary Cunningham

2nd 02 0818 Mary Cunningham 3rd 01 0204 Dianne McNamara

Class: W29 HANDWOVEN ARTICLE MADE ON AN INKLE LOOM

1st 01 0205 Dianne McNamara

FELTING

Class: W30 HANDFELTED ARTICLE USING FIBRE FELT

1st 01 0186 Margaret Lynn

2nd 05 0557 Dora Crighton

3rd 03 0498 Sue Evans

HC 12 0799 Catherine Christie

Class: W31 HANDFELTED GARMENT USING FIBRE FELT

1st 01 0500 Sue Evans 3rd 03 0587 Judith Wise

2nd 02 0582 Julie Brennan

Class: W32 HANDFELTED ACCESSORY USING FIBRE FELT

1st	01	0316	Brigitte Haldemann
2nd	02	0317	Brigitte Haldemann

Class: W33 HANDFELTED ARTICLE OR GARMENT USING NUNO METHOD

1st	05	0583	Julie Brennan
2nd	06	0588	Judith Wise
3rd	08	0608	Ros Bint

MACHINE KNITTING**Class: W35 MACHINE KNITTED GARMENT OR OUTFIT**

1st	06	0609	Mary Schuurmans
2nd	09	0896	Susan Varapodio

Class: W36 MACHINE KNITTED CHILDS GARMENT

1st	04	0569	Jean Sortino
2nd	07	0898	Susan Varapodio
3rd	06	0897	Susan Varapodio

Class: W37 ANY ARTICLE OF MACHINE KNITTING

1st	01	0390	Elisabeth Kauer	04	0630	Mrs Clair Goodsell
2nd	05	0899	Susan Varapodio			
3rd	02	0570	Jean Sortino	06	0906	Kath Martin

WOOL EMBROIDERY**Class: W38 TRADITIONAL WOOL EMBROIDERY**

1st	03	0586	Kerrie Stackhouse	3rd	02	0289	Sue Rogers
2nd	01	0288	Sue Rogers				

WEARABLE ART**Class: W40 WEARABLE ART IS ART THAT CAN BE WORN**

1st	01	0393	Sue Seaman	3rd	02	0544	Judith Burke & Kay Porter
2nd	05	0909	Liudmila Abramova				

ALPACA, CASHMERE & MOHAIR

Class: W41 HANDCRAFTED ARTICLE USING ANY TECHNIQUE WITH COMMERCIAL ALPACA, CASHMERE OR MOHAIR

1st	07	0593	Helen Robbins	HC	08	0601	Marilyn Fincher
2nd	10	0900	Susan Varapodio				
3rd	09	0643	Tracey Sutton				

OTHER CLASSES

Class: W42 HANDCRAFTED GARMENT/OUTFIT SUITABLE FOR PARADE USING HANDCRAFTED WOOL

1st	04	0910	Liudmila Abramova	3rd	01	0115	Maureen Shepherd
2nd	02	0327	Hilde Zwetsloot				

Class: W43 HANDCRAFTED GARMENT/OUTFIT SUITABLE FOR PARADE USING COMMERCIAL WOOL

1st	09	1061	Anne Heywood	HC	08	1060	Anne Heywood
2nd	03	0290	Judith A. Schmolzer				
3rd	07	1059	Anne Heywood				

Class: W44 HANDCRAFTED ARTICLE USING ANY TECHNIQUE WITH HANDSPUN OR UNSPUN WOOL

1st	01	0187	Margaret Lynn				
2nd	02	0524	Helen Keefe				

Class: W45 HANDCRAFTED ARTICLE USING ANY TECHNIQUE WITH COMMERCIAL WOOL

1st	01	0004	Helen Morgan				
2nd	03	0215	Patricia Potbury				
3rd	02	0214	Patricia Potbury				

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Class: W46 HANDCRAFTED GARMENT FOR AN ADULT USING COMMERCIAL WOOL

1st	06	0572	Vicki Younger				
2nd	07	0573	Vicki Younger				
3rd	01	0185	Evelyn Reynolds				

Class: W47 HANDCRAFTED ARTICLE USING STRONG FLEECE

1st	05	0824	Maryanne Walsh				
2nd	04	0801	Julie Ann Matthews				
3rd	02	0545	Joan Thorley				

Class: W48 HANDCRAFTED ARTICLE USING INNOVATIVE TECHNIQUES

1st	02	0584	Julie Brennan	3rd	01	0502	Sue Evans
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2nd 04 0911 Liudmila Abramova

Class: W49 HANDCRAFTED ARTICLE, ANY TECHNIQUE MADE BY A STUDENT

1st 02 606 Melody Jefferis
2nd 01 605 Enola Jefferis
3rd 03 640 Michelle Snowdon

TEAM COMPETITONS

Class: W50 ENTRY MADE BY A TEAM OF STUDENTS UNDER 15 YEARS

1st 01 1588 *Kangaroo Flat PS -
Kangaroo Flat PS Grade 3/4*

Class: W51 FIVE DIFFERENT ARTICLES MADE BY A TEAM

1st 01 0003 Wednesday Weavers 3rd 03 0553 Cohuna Spinning & Weaving
Group Inc.
2nd 02 0202 East Gippsland Wool &
Craft Group